

Dédié à Jeremy Coquoz

Between Life and Death

E^b Cornet & Piano

Gilles Rocha

EMR 21348

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I. Lost?!
Moderato

A Recitativo, libero

E♭ Cornet

Piano

L. H.

R. H.

R. H. L.H.

Ped.

ff *pp* *ff* *mp*

f *mf* confident

(accel.) (rall.)

(slow gliss.)

4

f *mf*

(ad libitum)

f *pp*

Ped.

mf

rit.

7 **B** Lento, Molto Espressivo

pp afraid

cresc. poco a poco (get angry!)

pp

Ped.

rit. **C** Cadenza

11

f
mf
Ped.

II. Flight in Hellfire
Presto, very fast

15

p *mf* *ff*
mf *ff*

19

ffmf

24

mf *mp*

28

Musical score for measures 28-31. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamic markings *p*, *f*, and *mf*. The grand staff contains piano accompaniment with dynamic markings *pp* and *mp*. The key signature has two flats, and the time signature is 4/4.

32

Musical score for measures 32-34. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a melodic line with dynamic markings *pp* and *mp*. The grand staff contains piano accompaniment with dynamic markings *pp* and *mp*. The key signature has two flats, and the time signature is 4/4.

35

Musical score for measures 35-37. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a melodic line with dynamic markings *mf* and *pp*. The grand staff contains piano accompaniment with dynamic markings *pp*. The key signature has two flats, and the time signature is 4/4.

38

Musical score for measures 38-41. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a melodic line with dynamic markings *pp*, *mp*, and *p*. The grand staff contains piano accompaniment with dynamic markings *pp*, *mf*, and *p*. The key signature has two flats, and the time signature is 4/4.

41

Musical score for measures 41-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *mf* and *pp*. The grand staff contains piano accompaniment with chords and moving lines, also marked with *mf* and *pp*. The key signature has two flats and the time signature is 3/4.

44

Musical score for measures 44-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *pp* and *mp*. The grand staff contains piano accompaniment with chords and moving lines, marked with *mf* and *mp*. The key signature has two flats and the time signature is 3/4.

47

Musical score for measures 47-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *f*, *pp*, and *mp*. The grand staff contains piano accompaniment with chords and moving lines, marked with *simile*, *pp*, and *mp*. The key signature has two flats and the time signature is 3/4.

50

Musical score for measures 50-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *f* and *ff*. The grand staff contains piano accompaniment with chords and moving lines, marked with *f*. The key signature has two flats and the time signature is 3/4. A trill is indicated in measure 52.

Red.

54

mp

p

Ped.

60

Ped.

65

mf

mf

Ped.

71

f

ff

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